

VIOLIN.

TRIO in B minor.

I.

C. Hubert H. Parry.

Maestoso.

f *mf* *mp* *sf* *cresc.* *Allegro con fuoco.* *p* *cresc.* *dim.* *f* *pizz.* *dim.* *arco* *p* *cresc. molto* *tr* *poco rit.* *a tempo* *C* *p dolce* *dim.* *1* *2*

VIOLIN.

p

mf cresc. **D**

f *rit.* *dim.*

tranquillo 11 *Piano* *poco rit.* **E** *a tempo espress.* *poco cresc.*

cresc. *cresc. molto* *dim.*

mf *cresc.* **F** *animato*

f

mf dim.

cresc. **G** *P cresc.*

p *pp*

mp *poco cresc.* **H 1**

p

p

p

p *CRSC.*

f

K *con forza* *poco dim.*

ff *poco rit. a tempo* *tr risoluto*

f *mp*

M *dim.* 4 3 1

Detailed description: This is a violin score for page 3, measures 1 through 24. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue with piano dynamics. The fourth staff includes a *CRSC.* (crescendo) marking. The fifth staff starts with a forte (*f*) dynamic. The sixth staff continues with various dynamics. The seventh staff is marked **K** *con forza* and *poco dim.*. The eighth staff features a *tr risoluto* (trill) and *ff* dynamic, with a *poco rit. a tempo* instruction. The ninth staff has a forte (*f*) dynamic. The tenth staff has a mezzo-piano (*mp*) dynamic. The final staff is marked **M** and *dim.*, with fingerings 4, 3, and 1 indicated for the final notes.

VIOLIN.

pizz. *arco* *poco rit. a tempo* **3**

mp *p* *mf*

mp *p* *cresc. molto*

N **1** *f*

rit. dim. a tempo *p*

7 *Piano* *poco rit.*

a tempo *p* *poco rit.*

0 *a tempo* *f dim.* **3** *p* *cresc.*

cresc.

P *a tempo, tranquillo* **1** *poco rit.*

p *p*

II.

VIOLIN.

f *p cresc.* **D** *animato*

f *poco cresc.* **E** *cresc. sempre*

ff *poco a poco rit.* **F** *4^e Corde*

p *pp* *Cello* **G** *Tempo I^o 7*

mf *p* *f* **H** *cresc.* *cresc.* *f*

espressivo *calando* *pp a tempo* *dim.*

pp *rit.* *2* *Cello* *pp*

III.

Allegretto vivace.

Piano

p

A.

f sf p

cresc.

B.

f p

sempre cresc.

p

poco cresc.

cresc.

sempre cresc.

f

dim.

VIOLIN.

Violin score for measures 8-17. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a section marker **C**. The second staff continues the melodic line. The third staff features a *p* dynamic marking. The fourth staff has a section marker **D** and a *p* dynamic marking. The fifth and sixth staves continue the melodic development. The seventh staff includes the instruction *poco a poco cresc.*. The eighth staff is marked *sempre cresc.*. The ninth staff starts with a *f* dynamic marking, a first ending bracket labeled **1**, and a section marker **E**, followed by a *p* dynamic marking. The tenth staff concludes with a *cresc.* marking and a *<sf* dynamic marking.

VIOLIN.

cresc.

f *dim.*

Cantabile espressivo
p

dim.

mp

cresc. molto

cresc.

poco rit. *tranquillo* *dim.*

p

K *Tempo I^o*

p *f* *sf* *p* *cresc.* *tr* *poco cresc.* *L* *M* *4*

Violin score for page 11, measures 1-24. The score is in G major and 2/4 time. It features various dynamics (ff, f, sf, p, mp), articulation (accents, slurs), and performance directions (crescendo, molto vivace, allargando). Markings include 'N', 'P', 'Q', and 'R 3'.

IV.

Maestoso.
Piano.

f *p* *mf* *f dim.* *p* *poco cresc.* *dim. sempre*

Allegro con moto.
4^e Corde

p *cresc.* *mf* *f* *A* *mp* *cresc.* *animato* *B* *f* *mf*

cresc.

risoluto.

ff

sf

mp cresc.

f

dim.

1

1

2

dim.

1 E

rit.

a tempo

p

p cresc.

cresc.

F animato

2

dim.

p

pizz. arco
 mp p p
 cresc. cresc.
 G pizz. mf
 arco p
 H p tranquillo
 cresc. J 1
 p rit. - - - poco sostenuto atempo
 p p
 cresc. cresc.
 K
 dim. dim. 6 pp

p cresc.

mf

L

mf

f

dim.

p

poco cresc.

mf

cresc.

M *risoluto*

ff

ff

espress. dim.

dim.

2

sul G.
espressivo *dim.* **N** *animato*

mf *p* *cresc.* *cresc.* *cresc.* *f* *ff* *p*